



galleryTRESKO

Easter Show

15th April 2017

GARY LONG

JON EVISON

WILL SHAKSPEARE

TOM HOLLAND

WENDY McBRIDE

RICHARD GUY

& ROB BRAYBROOKS

GARY LONG

2 Calm

oil on canvas 46 x 61cm £1020



Welcome to our
Easter Show

“To see the Isles of Scilly through the eyes of the artist is a wonderful insight into the creative mind. Seven artists, all visiting these very same islands have brought together a truly diverse and exciting body of work for the Easter show. The period between their visits and the reveal is a time of anticipation and yet, like all of the best things in life, it was undoubtedly worth the wait.”



Anna Parkes, MANAGER

FRONT COVER:

1 From Pentle Bay by Will Shakespeare
hand-blown glass lipped vase 35 x 19cm £410



Gary Long

“On my numerous visits to the island of Tresco, I have never ceased to find a peace and a sense of belonging. I hope that these paintings evoke the feelings that I get when painting them.”

GARY LONG

3 Warm Evening
oil on canvas 30 x 30cm £600



GARY LONG

4 Summer Mist
oil on canvas 35 x 46cm £870



GARY LONG

5 Old Grimsby pier
oil on canvas 35 x 46cm £870



GARY LONG

6 Late afternoon
oil on canvas 40 x 50cm £920



GARY LONG

7 Walking north
oil on canvas 40 x 50cm £920



JON EVISON

8 Winter's day end on Raven's Porth - Tresco
acrylic and ink on canvas 57 x 100cm £800



“Life can throw all sorts of demands at us. Getting to the Scillies and out into its forever changing elements allows you to forget everything else and truly immerse yourself in its beauty. The constantly changing light, shifting tides, (slightly) warmer climate and laid back attitude is a true gift to any artist. Having the opportunity to capture Tresco's beauty on canvas for this exhibition has been magical.”

Jon Evison



JON EVISON

9 From Castle Down to Bryher and Samson - Treco
acrylic and ink on canvas 70 x 60cm £600



JON EVISON

10 Following the track to Gimble Porth - Treco
acrylic and ink on canvas 78 x 48cm £600



JON EVISON

11 January low tide across Tresco Flats acrylic and ink on canvas 58 x 140cm £1400



JON EVISON

12 Low tide at Lizard Point - Tresco
acrylic and ink on canvas 53 x 133cm £1200



JON EVISON

13 Blockhouse Point through to Crow Sound - Tresco
acrylic and ink on canvas 80 x 60cm £600



WILL SHAKSPEARE

14 Pentle

hand-blown glass vase 32 x 15cm £395



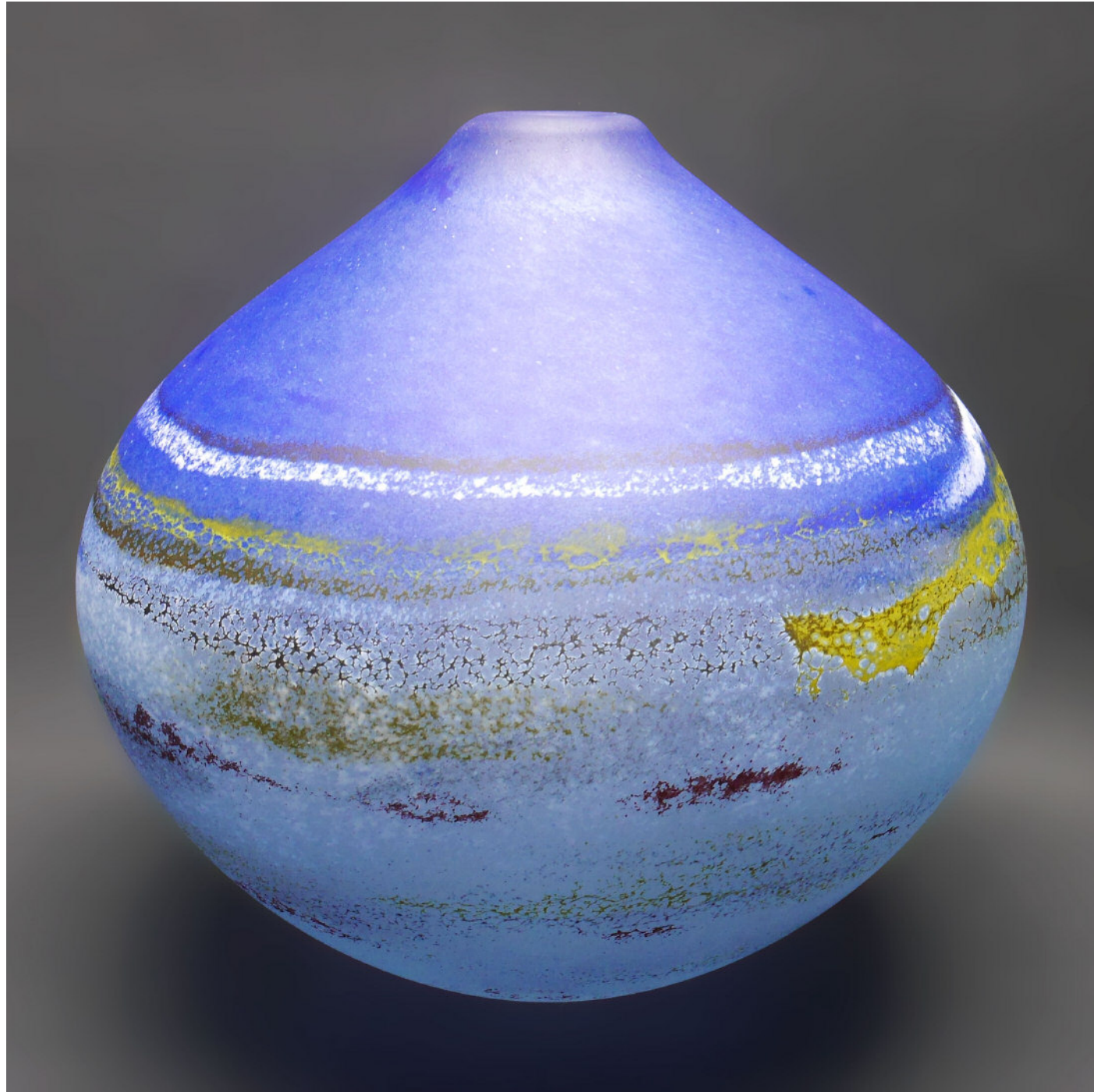
Will Shakspeare

“Will's inspiration normally comes from quite precise objects or images, however this time he particularly wanted to create something that focussed out from the details and referenced a wider area in an abstract fashion, without any part of the scenery standing out more than any other. Working similarly to a painter with a palette of colours, the aim was to create pieces that were evocative of particularly Tresco as a whole, but also the wider Scilly Isles.”



WILL SHAKSPEARE

LEFT: 15 Reflections Tresco hand-blown glass freeform 19 x 23cm £375



16 Reflections Tresco
hand-blown glass small freeform 13 x 13cm £125



WILL SHAKSPEARE

17 Towards Bryher
hand-blown glass bowl 17 x 16cm £195

RIGHT: 18 Rushy Porth hand-blown glass bowl 23 x 21cm £398



TOM HOLLAND

19 Scilly flowers
acrylic on canvas 20 x 50cm £420



“As I have said before I can honestly say it was the Isles of Scilly that inspired me to paint. Surrounded by wonderful colours and shapes, the islands are a constant inspiration to me. I always love painting them. I hope you enjoy this collection of work.”



Tom Holland



TOM HOLLAND

LEFT: 20 Harbour side acrylic on canvas 50 x 50cm £690

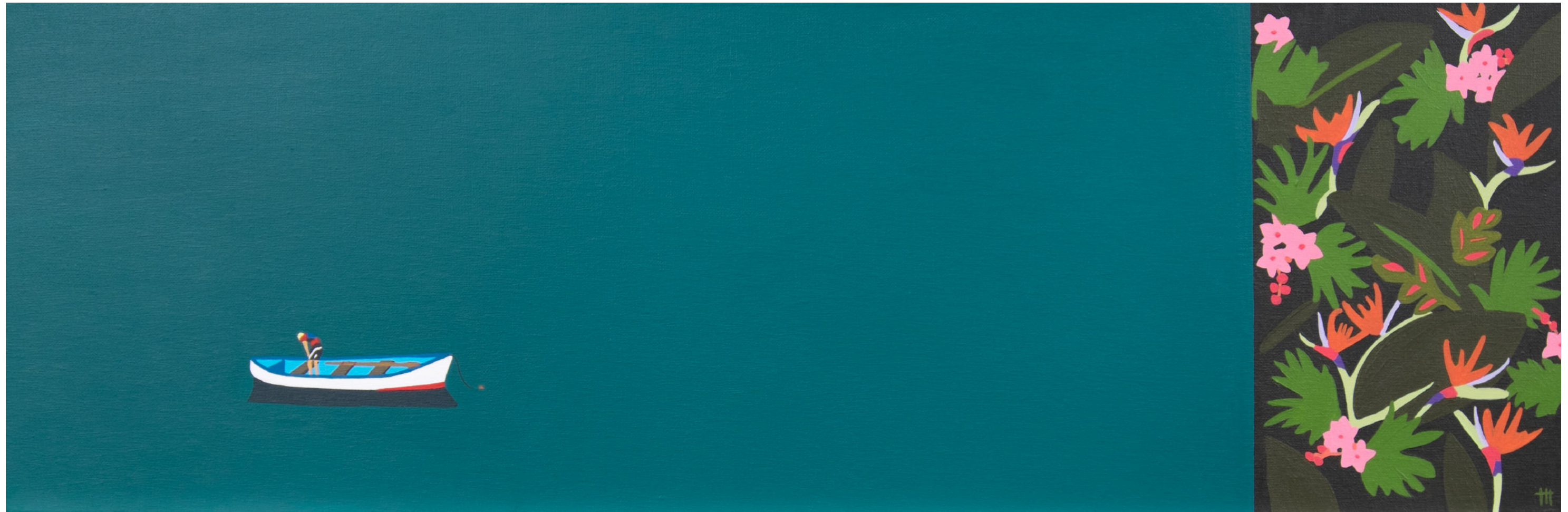
21 Sailaway
acrylic on canvas 40 x 60cm £740



TOM HOLLAND

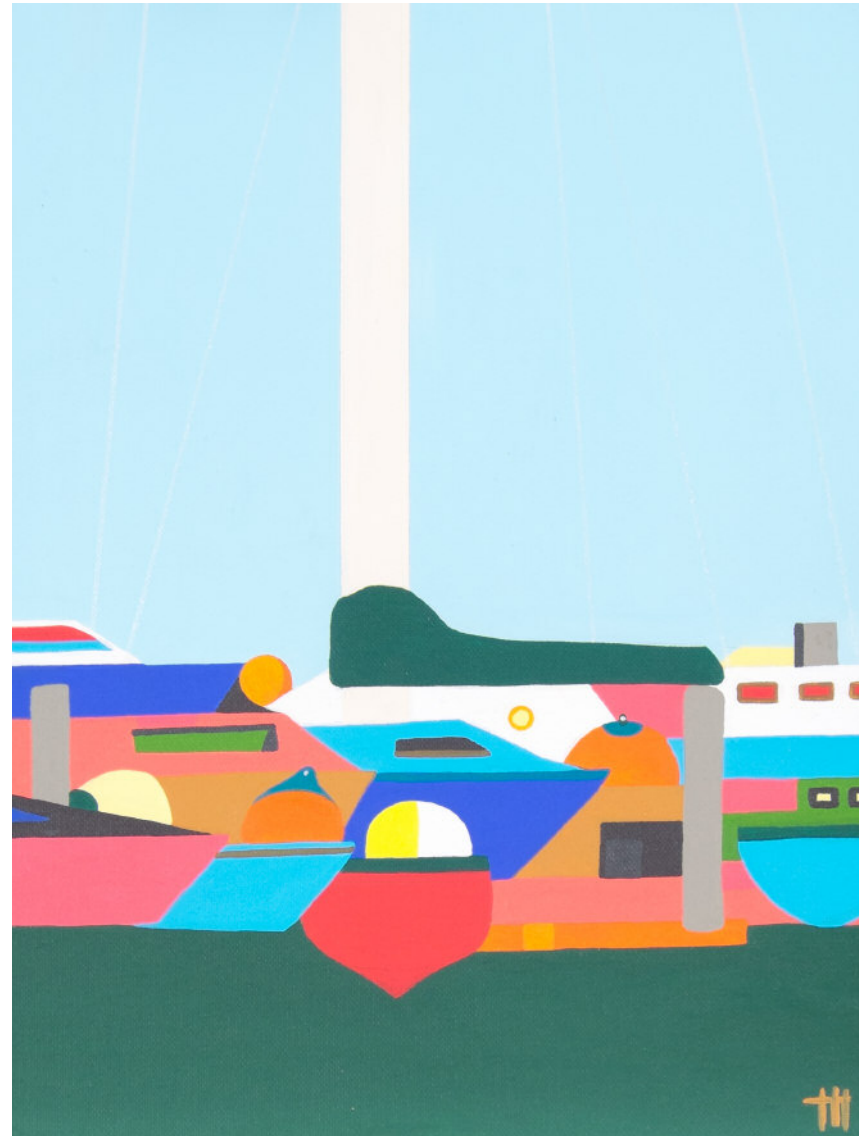
22 Mooring

acrylic on canvas 30 x 100cm £1100



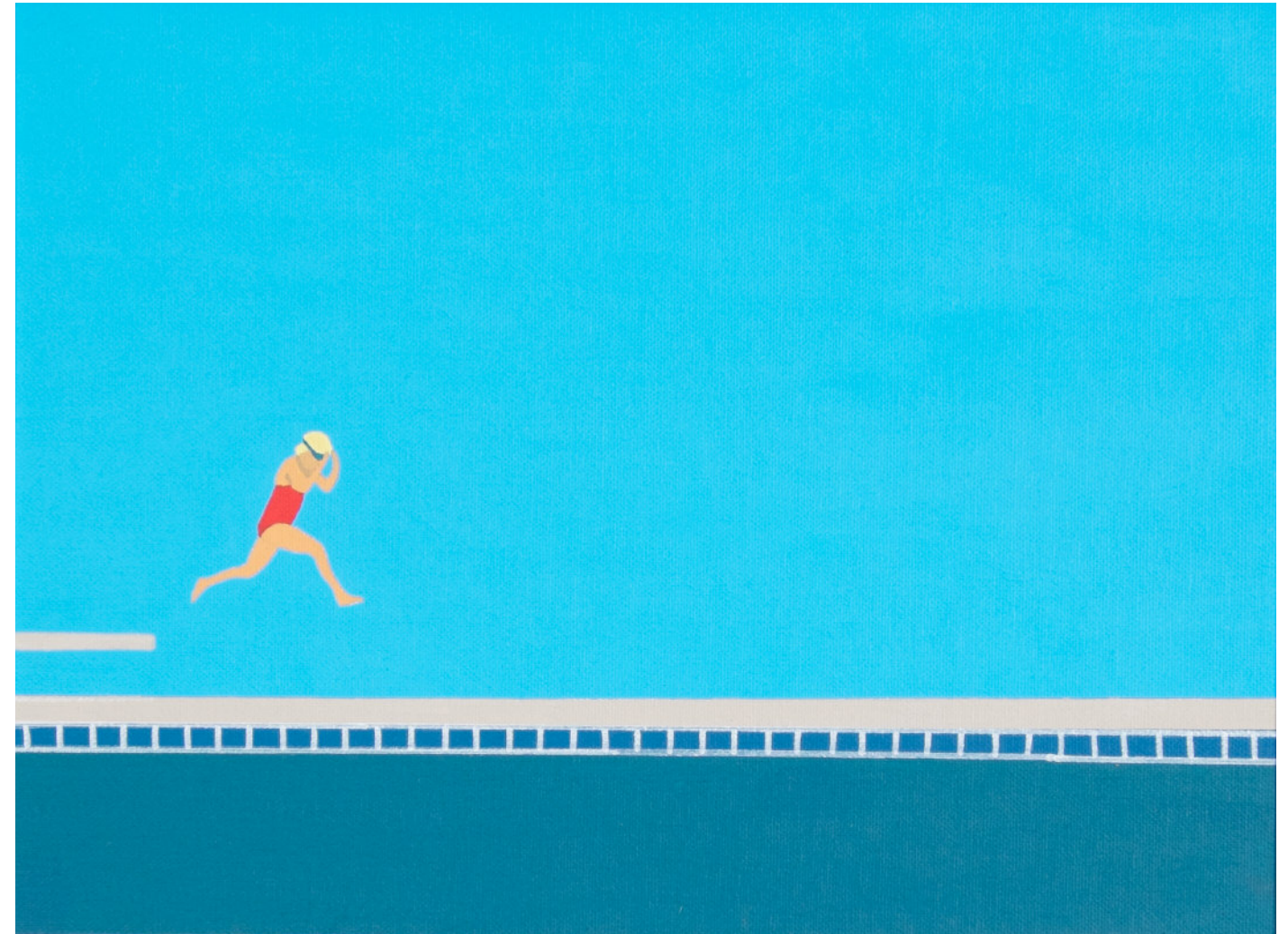
TOM HOLLAND

23 Safe at anchor
acrylic on canvas 41 x 31cm £330



TOM HOLLAND

24 The big jump
acrylic on canvas 29 x 39cm £280



WENDY McBRIDE

25 Blue fringe
pastel 38 x 38cm £800



“The very best thing to do is to walk all round the shore line of Tresco. Clamber up each rocky corner and there is another stretch of sand and water, each beach subtly different from the next. Squint a bit in dazzling light or dive into the dunes to get out of the wind. Every day, every season, it's different. You can dance, run into the shallows, laugh out loud, you can try to paint it.”

Wendy McBride



WENDY McBRIDE

26 Ebb, mist
pastel 48 x 48cm £1250

RIGHT: 27 Ragged shore pastel 44 x 50cm £1275



WENDY McBRIDE

28 Old enchantments
pastel 36 x 40cm £800



WENDY McBRIDE

29 One winter afternoon
mixed media 50 x 58cm £1320



WENDY McBRIDE

30 Blue day
pastel 55 x 54cm £1325





Richard Guy

“Tresco really is a place of extreme contrasts. When I visited in November, I spent one sunny morning in the lush subtropical Abbey Gardens, marvelling at the amount of plants still in full bloom. That afternoon I wandered to the north of the island, only to be caught in a powerful and freezing squall straight off the Atlantic. Fantastic!”

RICHARD GUY

31 Spring tide
acrylic on board 30 x 46cm £450



RICHARD GUY

32 Across Green Porth
acrylic on board 30 x 46cm £450



RICHARD GUY

33 Between showers
acrylic on canvas 50 x 76cm £700



RICHARD GUY

34 November light
acrylic on board 46 x 30cm £450

RIGHT: 35 Summer agapanthus acrylic on canvas 60 x 60cm £700



RICHARD GUY

36 Dunes
acrylic on board 46 x 30cm £450



ROB BRAYBROOKS

37 Wader - Great Pool
hand-cut birch 25 x 15cm £140





Rob Braybrooks

“I enjoy looking at maps in that they can give you an impression of a place before you actually arrive. Using interpretation and imagination you can visualise the topography and textures. One of the things that I love about the Scillies is that no matter which island you are on, you can look across the water to get a sense of place; you see how those mapped out features all fit together: the small rocks, the inhabited islands and everything in between. The fauna and flora are all details to be discovered within the panoramic. As the place comes alive, memories are made.”

ROB BRAYBROOKS

38 Oystercatcher - Pentle Bay

hand-cut birch 40 x 60cm £550



ROB BRAYBROOKS

39 Low tide - New Grimsby
hand-cut birch 40 x 40cm £480



ROB BRAYBROOKS

40 Ever present
hand-cut birch 40 x 40cm £450



ROB BRAYBROOKS

41 Towards St Helen's
hand-cut birch 25 x 25cm £200

RIGHT: 42 Waiting to leave - New Grimsby hand-cut birch 40 x 40cm £450



OUR 2017 EXHIBITIONS

EASTER SHOW

Saturday 15th April

GARY LONG, JON EVISON,
TOM HOLLAND, WENDY McBRIDE,
RICHARD GUY, ROB BRAYBROOKS
& WILL SHAKSPEARE

MAY SHOW

Saturday 20th May

STUART KETTLE, AMANDA HOSKIN,
SOPHIE HARDING, IAN SHEARMAN,
NICOLA HANCOX, SARA BOR
& GEOFFREY BICKLEY

TIFFANY CIRCLE SHOW

Saturday 17th June

A fundraising exhibition in aid of
the British Red Cross. The show is
highlighting humanity in crisis
across the world.

JULY SHOWS

Wednesday 5th July

ELLEN WATSON, RAMIE LEAHY
& IMOGEN BONE

Saturday 15th July

NEIL PINKETT, JOHN BAMPFIELD
& MARIE MILLS

Tuesday 25th July

PAUL LEWIN, ROSEMARY TRESTINI
& IONA SANDERS

AUGUST SHOWS

Saturday 5th August

TOM RICKMAN, TERESA PEMBERTON
& JENNY ULYATT

Tuesday 15th August

ANTHONY GARRATT, FLYNN O'REILLY
& ALASDAIR URQUHART

Friday 25th August

MAGGIE O'BRIEN, MELANIE MAX
& THEO CRUTCHLEY-MACK

FALMOUTH DRAWING SHOW

Friday 20th October

Works by students of
BA Drawing from Falmouth
University, Cornwall



HOW TO BUY OUR ART

All of the art shown is available on publication of this brochure.

If you are interested in making a purchase please telephone **01720 424 925**

www.gallerytresco.co.uk

The exhibition can also be viewed on our website from **Friday 7th April 2017**.

Colours may vary between the originals and these reproductions.

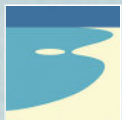
All measurements shown are in centimetres and are image size only excluding the frame.

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galleryTRESKO

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