

galleryTRESKO



Easter Show

26th MARCH 2016

MAGGIE MATTHEWS, ROB BRAYBROOKS, IAN SHEARMAN, SOPHIE HARDING, JON EVISON & SARA BOR

MAGGIE MATTHEWS

FRONT COVER: 1 St Nicholas Church, Tresco mixed media on paper 56 x 76cm £950

2 Abbey Garden
mixed media on paper 56 x 76cm £950



WELCOME TO OUR EASTER SHOW

“Steeped in nature, these islands offer endless inspiration to our artists, keeping them fuelled with imagery and ideas for another year of exhibitions. The Easter show has fresh themes and new artists to tempt you, the viewer, into becoming you, the owner. This broad variety of styles encompasses so much and hopefully represents the Isles of Scilly to many.”

ANNA PARKES, MANAGER

MAGGIE MATTHEWS

3 Nature diary
mixed media on paper 20 x 20cm £390



MAGGIE MATTHEWS

4 Nature drawing
mixed media on paper 20 x 20cm £390



MAGGIE MATTHEWS

5 Beach

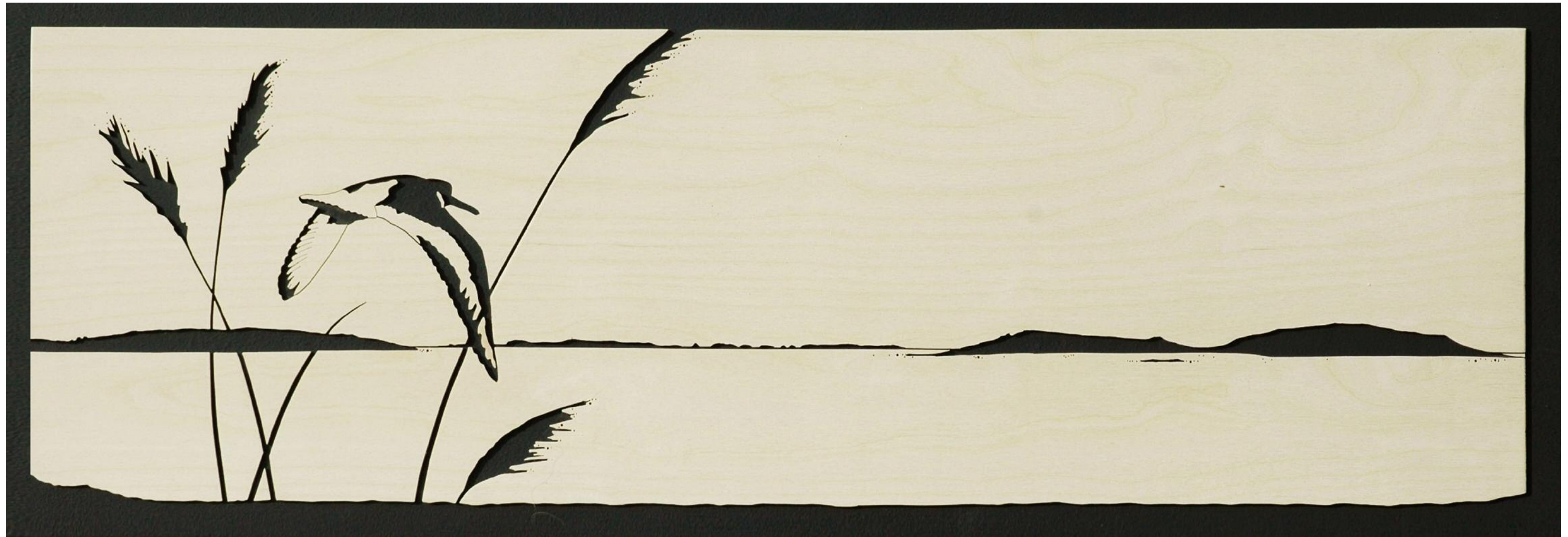
mixed media on wooden panel 20 x 20cm £390

RIGHT: 6 Shell mixed media on wooden panel 20 x 20cm £390



ROB BRAYBROOKS

7 To Samson (oystercatcher)
hand cut birch relief 40 x 116cm £1200



ROB BRAYBROOKS

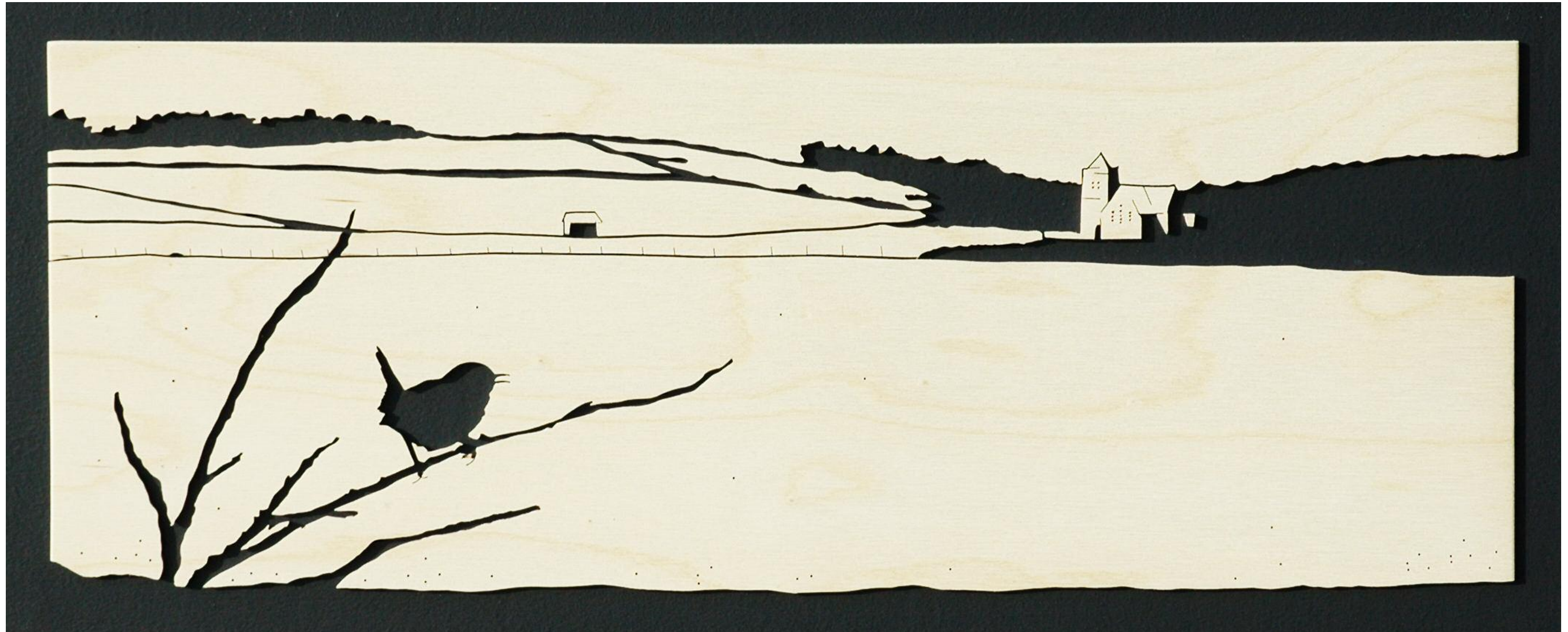
8 Stonechat on bramble
hand cut birch relief 25 x 25cm £200

RIGHT: 9 Three oystercatchers, Rushy Porth hand cut birch relief 90 x 90cm £1600



ROB BRAYBROOKS

10 The wren by the playing field hand cut birch relief 25 x 60cm £400



ROB BRAYBROOKS

11 Two wheatears Pentle Bay
hand cut birch relief 25 x 60cm £400



ROB BRAYBROOKS

12 Pied wagtail, Old Grimsby
hand cut birch relief 25 x 25cm £200



IAN SHEARMAN

13 Still morning St Martin's
acrylic on board 28 x 39cm £625



IAN SHEARMAN

14 Changeable day Rushy Bay
acrylic on board 28 x 39cm £595





R. B. ... 16

IAN SHEARMAN

PREVIOUS PAGE: 15 Across to Bryher acrylic on board 15 x 30cm £395

16 Quiet tide across the flats St Martin's
acrylic on board 21 x 31cm £495



IAN SHEARMAN

17 Pentle Bay
acrylic on board 26 x 41cm £650



IAN SHEARMAN

18 Hot morning St Martin's
acrylic on board 40 x 30cm £675



SOPHIE HARDING

19 Red bicycle
acrylic on canvas 30 x 30cm £625



SOPHIE HARDING

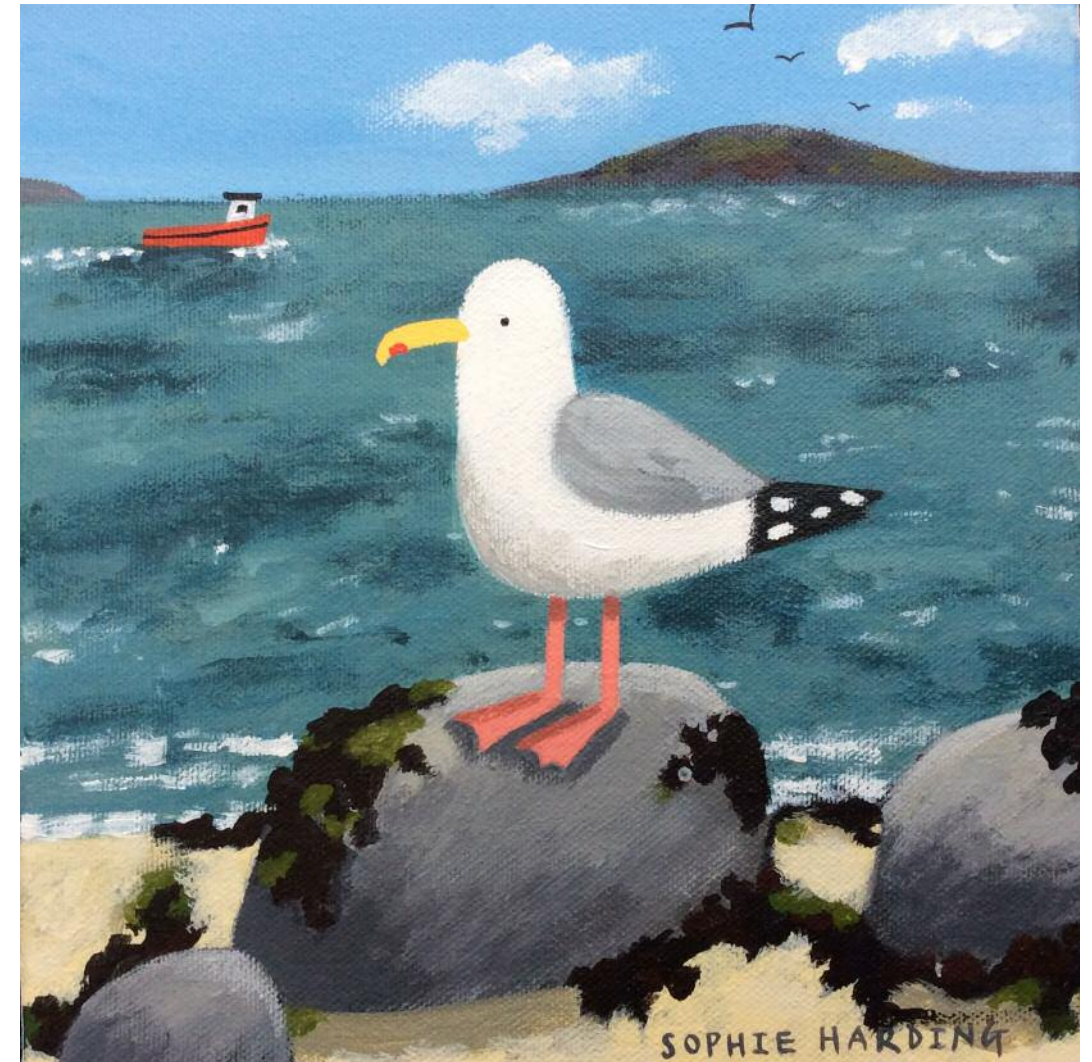
20 Fishing boat
acrylic on canvas 24 x 30cm £595



SOPHIE HARDING

LEFT: 21 Blue boat, buoys and gull acrylic on canvas 30 x 24cm £595

22 Gull and fishing boat
acrylic on canvas 20 x 20cm £495



SOPHIE HARDING

LEFT: 23 Washing line and house acrylic on canvas 30 x 30cm £625



24 Buoys and boats
acrylic on canvas 30 x 30cm £625



JON EVISON

25 Above Gimble Point looking towards Round Island Lighthouse
acrylic and ink on canvas 40 x 50cm £650



JON EVISON

26 Long point to Foremans Island - Tresco
acrylic and ink on canvas 51 x 77cm £850



NEXT PAGE: 27 Spring tide - Flood hatch to Green Bay - Tresco acrylic and ink on canvas 50 x 120cm £950



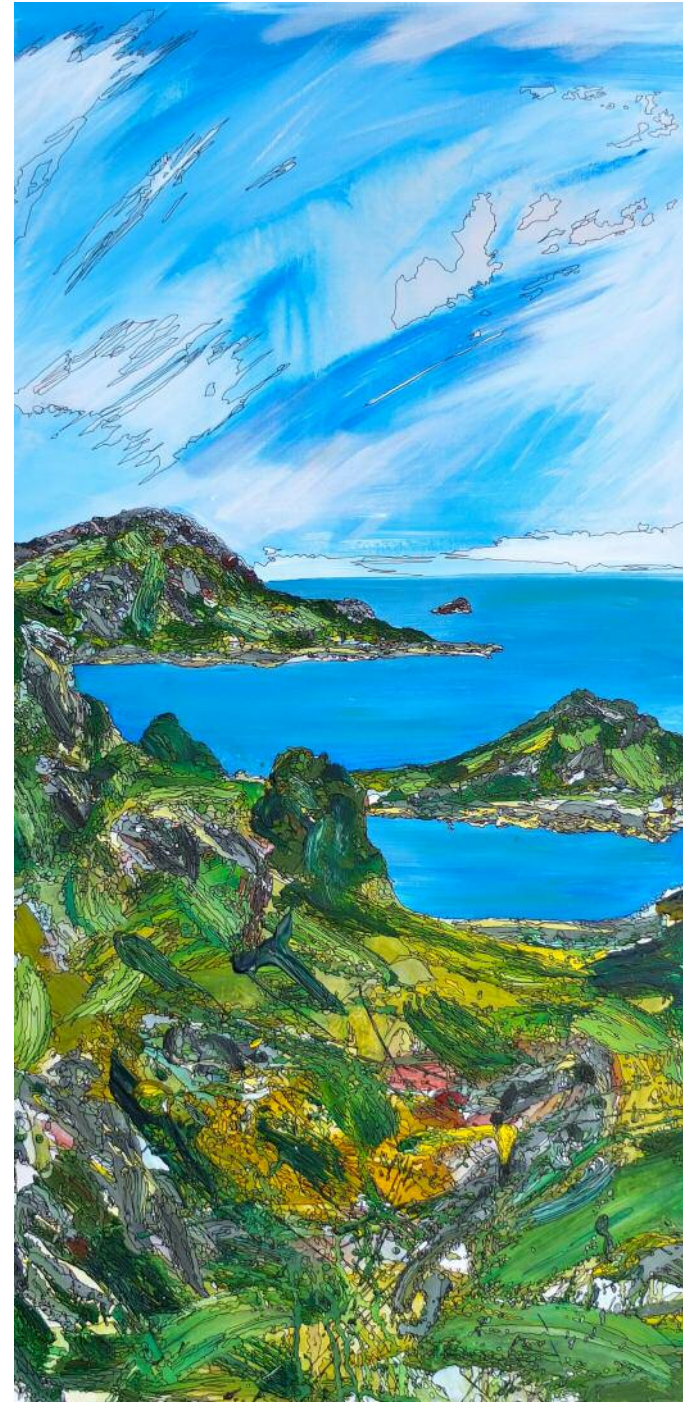
JON EVISON

28 Lawrence's Bay -
St Martin's
acrylic and ink on canvas
77 x 51cm £850



JON EVISON

29 Merchant Point, Gimble Point - Tresco
acrylic and ink on canvas 100 x 50cm £750



NEXT PAGE: 30 Across Pentle Bay from Lizard
Point - Tresco
acrylic and ink on canvas 30 x 60cm £650



SARA BOR

31 Early morning, New Grimsby
oil on canvas 40 x 50cm £430



SARA BOR

32 Morning mist over St Mary's
oil on canvas 40 x 50cm £430



SARA BOR

33 Top of Pentle Bay
oil on canvas 50 x 76cm £550



SARA BOR

34 Pentle Bay morning
oil on canvas 50 x 76cm £550



SARA BOR

35 Carn Near
oil on canvas 50 x 76cm £550



SARA BOR

36 Appletree Bay
oil on canvas 40 x 50cm £430



THE ARTISTS

EASTER SHOW 2016

MAGGIE MATTHEWS

My work as a painter has always relied upon being in the landscape and feeling connected to nature. There is always something new to be discovered, a beach to explore, a garden to wander. This collection of paintings is inspired by the abundant selection of shells and pebbles to be found along Tresco's pristine beaches, along with some of my favourite views to paint on the island.



ROB BRAYBROOKS

The people and birdlife on Tresco have something in common; their populations are made up of both residents and those who visit for varying lengths of time!

When I come over to Tresco, I enjoy looking out for birds. Some are familiar and live here all year round, others are more transient. With a bit of practice you can hazard a guess at which ones you likely to see in each natural habitat. The stonechats at the end of Penzance Road, or the wheatears passing through in May picking their way over the strandline on Pentle Bay.

This new work is the result of some of my recent observations on the southern half of Tresco. I hope you enjoy them.



IAN SHEARMAN

Painting on the Scillies is always a rewarding and at the same time challenging experience. My visit this year focused mainly on St Martin's, an island that is for me a captivating place. The sweeping sands, flat bays and rich colours of the incoming tide constantly provide a wealth of visual stimulus which I hope is captured in this group of paintings.



SOPHIE HARDING

Flying on the airbus to St Mary's I felt a sense of anticipation and excitement about the prospect of arriving back on Tresco. For me, it's the perfect escape. Our days were spent meandering along the deserted beaches, collecting sea glass and fragments of pottery. I sketched and took photos as we progressed. After our sojourn we arrived back in Penzance and I installed myself in my studio, inspired and full of creativity for my new collection of paintings. I look forward to visiting again next year. I just love it.



JON EVISON

Living on Cornwall's North coast, I am surrounded by amazing coastal scenery to draw inspiration from. However, I cannot fail to get excited about painting in the Scillies. The constant shifting light, wildlife, ocean culture and a true sense of 'the slow life' are a perfect gift for any painter.

I try to immerse myself in the location, taking in the views, sounds and smells in order to build up the full picture. I work on paper for proprietary sketches before moving on to canvas. Nothing beats being out in the elements to capture the true essence of a place, it is having the control to know when the right balance of materials has been found to tell the story of a place.



SARA BOR

July on Tresco was so dissimilar from my December visit, a totally different colour palette, rich blue skies, aquamarine seas and shimmering beaches just beginning to recover from damaging winter storms. I have tried to capture the sense of the power and force of the storms that batter these deceptively tranquil isles. Early morning walks, absorbing the peace and beauty of the place, the pale pastel colours and incandescent light reflected on the water, so much to take in and store away for working back in my studio.



FORTHCOMING 2016 EXHIBITIONS

MAY SHOW

Thursday 19th May

Tom Holland, Iona Sanders, Nicola Hancox, Richard Guy,
Teresa Pemberton, Paul Lewin & Geoffrey Bickley

SUMMER SHOWS

Wednesday 6th July

Pamela Harrington, Maggie O'Brien & John Bampffield

Saturday 16th July

Melanie Max, Theo Crutchley-Mack & Imogen Bone

Tuesday 26th July

Amanda Hoskin, Ellen Watson & Neil Pinkett

AUGUST SHOWS

Saturday 6th August

Rosemary Trestini, Gary Long & Nick Botting

Tuesday 16th August

Wendy McBride, John Dyer & Tom Rickman

Friday 26th August

Anthony Garratt, Alasdair Urquhart & Stuart Kettle

DRAWING SHOW

Friday 14th October

Works by students of BA Drawing at Falmouth University

HOW TO BUY OUR ART

All of the art shown is available on publication of this brochure.

If you are interested in making a purchase please telephone **01720 424 925**

www.gallerytresco.co.uk

The exhibition can also be viewed on our web site from Friday 18th March 2016.

Colours may vary between the originals and these reproductions.

All measurements shown are in centimetres and are image size only excluding the frame.

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